

Sinfonie Nr.5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

f > p

f > p

p

segue

pp

ff

sempre ff

segue

sf

f

Symphonie classique

33

1. Satz

Allegro $\text{♩} = 100$ [$\text{♩} = \text{ca. } 112$]

Sergej Prokofjew
op. 25

19 ②

p *pp*

23

p *f*

28 ③

p *pp*

95 ⑬

p

98

p

101 ⑭

p

104

p

108 ⑮

cresc. *f*

Ein Sommernachtstraum

29

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp*

78

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *sf*

284 *sf* *p* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Don Juan

Richard Strauss
op. 20Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

The musical score for Don Juan, op. 20 by Richard Strauss, is presented in 10 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro molto con brio' with a metronome marking of 84 quarter notes per minute, and a range of 72-88. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *f*, and *p*. The piece begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including triplets and sixteenth notes. A repeat sign is used in the second staff, and a 'molto vivo' marking is present in the eighth staff. The score concludes with a double bar line.

Die Hochzeit des Figaro

Ouvertüre

Presto [♩ = ca. 152]

Wolfgang Amadeus Mozart
KV 492

pp

5

p

157

161

f

Sinfonie Nr. 5

e - Moll / E minor

3. Satz : Valse

Allegro moderato [♩ = 138]

Peter Tschaikowsky
op. 64

The musical score is written for a single staff in E minor (three sharps: F#, C#, G#) and 3/4 time. It consists of six systems of music, each starting with a measure number in a box. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 10-14): Measure 10 is marked with a box containing '10'. The music begins with a double bar line. Measure 11 features a 'v' (accrescendo) marking. Measure 12 has a 'p>' (piano with accent) marking. Measure 13 has a 'p' (piano) marking. Measure 14 ends with a double bar line.

System 2 (Measures 15-19): Measure 15 is marked with a box containing '15'. Measure 16 has a 'p' (piano) marking. Measure 17 has a 'p' (piano) marking. Measure 18 has a 'p' (piano) marking. Measure 19 ends with a double bar line.

System 3 (Measures 105-109): Measure 105 is marked with a box containing '105'. Measure 106 has a 'mf' (mezzo-forte) marking. Measure 107 has a 'mf' (mezzo-forte) marking. Measure 108 has a 'mf' (mezzo-forte) marking. Measure 109 ends with a double bar line.

System 4 (Measures 109-133): Measure 109 is marked with a box containing '109'. Measure 110 has a 'mf' (mezzo-forte) marking. Measure 111 has a 'mf' (mezzo-forte) marking. Measure 112 has a 'mf' (mezzo-forte) marking. Measure 113 has a 'mf' (mezzo-forte) marking. Measure 114 has a 'mf' (mezzo-forte) marking. Measure 115 has a 'mf' (mezzo-forte) marking. Measure 116 has a 'mf' (mezzo-forte) marking. Measure 117 has a 'mf' (mezzo-forte) marking. Measure 118 has a 'mf' (mezzo-forte) marking. Measure 119 has a 'mf' (mezzo-forte) marking. Measure 120 has a 'mf' (mezzo-forte) marking. Measure 121 has a 'mf' (mezzo-forte) marking. Measure 122 has a 'mf' (mezzo-forte) marking. Measure 123 has a 'mf' (mezzo-forte) marking. Measure 124 has a 'mf' (mezzo-forte) marking. Measure 125 has a 'mf' (mezzo-forte) marking. Measure 126 has a 'mf' (mezzo-forte) marking. Measure 127 has a 'mf' (mezzo-forte) marking. Measure 128 has a 'mf' (mezzo-forte) marking. Measure 129 has a 'mf' (mezzo-forte) marking. Measure 130 has a 'mf' (mezzo-forte) marking. Measure 131 has a 'mf' (mezzo-forte) marking. Measure 132 has a 'mf' (mezzo-forte) marking. Measure 133 ends with a double bar line.

System 5 (Measures 134-137): Measure 134 is marked with a box containing '134'. Measure 135 has a 'mf' (mezzo-forte) marking. Measure 136 has a 'mf' (mezzo-forte) marking. Measure 137 ends with a double bar line.

System 6 (Measures 138-142): Measure 138 is marked with a box containing '138'. Measure 139 has a 'f' (forte) marking. Measure 140 has a 'f' (forte) marking. Measure 141 has a 'f' (forte) marking. Measure 142 ends with a double bar line.

Sinfonie Nr.5
cis - Moll / C# minor

27

3.Satz: Scherzo

Gustav Mahler

Kräftig, nicht zu schnell

39 ② *ff* *dim.*

43 *mf* *dim.* *p* *sf*

204 *wild!* *fff* *fff* *dim.*

209 *mf* *fff*

214 *mf* *p*

5.Satz: Rondo - Finale

Allegro 272 ⑩ *p*

275 *sf* *cresc.* *sf* *sf*

279 *f* *ff*

285 *sempre ff*

288

291

Coppelia

57

3.Akt, Nr.7: La paix

Léo Delibes

Moderato **7** *poco rall.* **9**

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *trm*

56

Giselle

2. Akt, Nr. 21: Pas de Deux

Adolphe Adam

(47) Andante [$\text{♩} = \text{ca. } 58$]

p *f* *tr* *p* *1* *spiccato* *ff*

Lulu

2. Akt

Alban Berg

♩ = 60-72 (rezitativisch)

287 *p* ma deciso *steigernd* *(cresc.)*

292 *ff* *abnehmend* *sempre deciso* *(dim.)*

297 Subito tempo I ♩ = 69 (m.D.)

300 *molto rall.* *tempo senza rubato* *sfz* *p* *senza vibrato (flautando)*

303 *rall.* *vibr.* *a tempo* *cresc. poco* *sfz*